



# Eugene UKetoberFest

## October 16-17 2009

### UKetoberFest Schedule

### Friday, October 16

#### Events...

Event	Venue	Start	End
Registration	Agate Hall (1787 Agate St.)	9:30 am	ongoing
Orientation (instructor parade)	Agate Hall	10:30 pm	11:30 am
Lunch Break		11:30 am	1:00 pm
Workshops Session 1	U of O Law School (1515 Agate St.)	1:00 pm	2:20 pm
Insta-Uke	Agate Hall	1:15 pm	1:45 pm
Open Jam Session	Agate Hall	2:00 pm	4:00 pm
Workshops Session 2	U of O Law School	2:30 pm	3:50 pm
Sound Check (clear the hall)	Agate Hall	4:00 pm	5:00 pm
Open Mic	Agate Hall	5:15 pm	6:00 pm
Dinner Break		6:00 pm	7:30 pm
Friday Night Show	Agate Hall	7:30 pm	11:00 pm

#### Workshops\* (see last page about workshop levels)

	Room #	Room #	Room #	Room #
1:00 pm	Victoria Vox: 1-4 Songwriting 1	Ralph Shaw: Performance Tricks	Scott McCormick: 1- 2 Simple Uke Songs	Aaron Keim: 3-4 Fingerstyle 1
2:30 pm	Best Hula Ever:1-4 Hula lessons with a live band!	Canote Bros.:1-2 TBA	Kailin Yong: 2-4 Begin Chord Melody	Larry Wyatt: 3-4 Jazz & Swing Ukulele



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**Saturday, October 17**

**Events...**

<b>Event</b>	<b>Venue</b>	<b>Start</b>	<b>End</b>
Registration	Agate Hall (1787 Agate St.)	8:00 am	2:00 pm
Insta-Uke	Agate Hall	9:45 am	10:15 am
Open Jam Session	Agate Hall	10:30 am	11:15 am
Workshops Session 1	U of O Law School (1515 Agate St.)	9:30 am	10:50 am
Workshops Session 2	U of O Law School	11:00 am	12:20 pm
Lunch & Free Concert	Agate Hall	12:30 pm	2:00 pm
Insta-Uke	Agate Hall	2:30 pm	3:00 pm
Open Jam Session	Agate Hall	3:00 pm	4:00 pm
Sound Check (clear the hall)	Agate Hall	4:00 pm	5:00 pm
Workshops Session 3	U of O Law School	2:10 pm	3:30 pm
Open Mic	Agate Hall	5:15 pm	6:00 pm
Dinner Break		6:00 pm	7:30 pm
Saturday Night Show	Agate Hall	7:30 pm	11:00 pm

**Workshops\* (see last page about workshop levels)**

	<b>Room #</b>	<b>Room #</b>	<b>Room #</b>	<b>Room #</b>
<b>9:30 am</b>	<b>Uke Talk: 1-4</b> Uke making, repair, and upkeep	<b>Kailin Yong: 1-2</b> Uke 101	<b>Canote Brothers: 2-4</b> Old Time Music	<b>Aaron Keim: 3-4</b> Fingerstyle 2
<b>11:00 am</b>	<b>Best Hula Ever: 1-4</b> Hula lessons with a live band!	<b>Canote Brothers: 1-2</b> TBA	<b>Victoria Vox: 1-4</b> Songwriting 2	<b>Larry Wyatt: 3-4</b> Jazz & Swing Ukulele
<b>2:10 pm</b>	<b>Al McWhorter:</b> Country Rockin' Uke	<b>Ralph Shaw:</b> All About George Formby	<b>Scott McCormick: 2-3</b> Indy & Punk Uke	<b>Moe Dixon: 2-4</b> Ukulele Ensemble



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### \* A Word About Class Levels

Level numbers are assigned to workshops to help you get the most out of the ones you choose.

**LEVEL 1 beginners:** This level of beginner just got a ukulele and has perhaps learned one to three chords but stops in-between chord changes to move the fingers to the next location.

**LEVEL 2 beginners:** This player knows a handful of chords and can move from one chord to another without pausing. May have trouble with, say, the Bb chord shape. Needs chords written out over the words for each song and has developed a strum or two or a finger pattern for picking.

**LEVEL 3 intermediate:** This player can hold a steady rhythm, and is competent with a variety of basic chords (for example: A, Am, B7, C, C7, D, Dm, E, Em, G, and G7). Understands simple chord progressions (such as I, IV, V chords), can sing and strum at the same time, and learns chords to simple tunes fairly quickly.

**LEVEL 4 advanced:** This player can hear I, IV, and V chords, has mastered some chord inversions, knows there is life above the fifth fret, is able to barre or 4-fingered closed chords. Plays lead and backup easily with others and keeps steady rhythm.